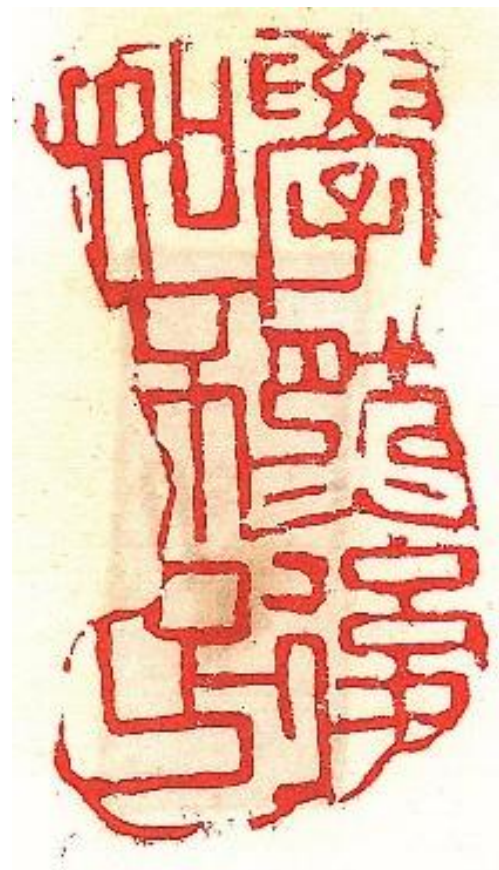


符翕 (1840–1902)

符翕，湖南清泉（今衡阳）人。1840–1902。字子琴、梓琴，号石叟，别署朋石子、蔬笋居士。书斋名号为蔬笋馆、蔬笋龕、磊砢室。官阳山县令，在广东居住二十年，北游京师，以书画篆刻名重一世。工汉隶，行书用章草笔法，参以篆籀之意。画在徐渭、陈道复之间。刻印以汉印为宗，苍劲浑厚，而不为汉法所囿。儿子符铸，字铁年，能承家学，能诗擅文，工书画。辑有《阳山丛牋》、《蔬笋馆印存》。

FU Xi (1840–1902)

Fu Xi (1840–1902), a native of Qingquan (present-day Hengyang), Hunan, courtesy name Ziqin, literary names Pengshizi and Shusun jushi, was noted for his painting, calligraphy and seal carving. He named his studio Shusun guan, Shusun an and Leiluo shi. He held office in Guangdong, where he stayed for twenty years, as District Magistrate of Yangshan, and once travelled to Beijing. He introduced the brush method of the cursive script into his running script and added a touch of the seal script in his calligraphy while his paintings are stylistically similar to those by Xu Wei and Chen Daofu. Steely, vigorous and robust, his seal carving was modelled on the Han tradition. His son Fu Zhu, courtesy name Tienian, was a poet, calligrapher and painter. Fu Xi compiled books such as *Shusun guan yincun* and *Yangshan congdu*.



C1994.0470

浅雕竹叶随形六字朱文印

清道光至光绪（1840–1902）

符翕

石（寿山）

印文： 学然后知不足

尺寸： 纵：2.7 厘米

横：4.4 厘米

高：4.8 厘米

Irregular Seal with Six Characters Carved in Relief

Qing Daoguang to Guangxu (1840–1902)

FU Xi

Stone (Shoushan)

Seal characters: xue ranhou zhi buzhu

Size: W: 2.7 cm

L: 4.4 cm

H: 4.8 cm